



DELHI PUBLIC SCHOOL, JAGDALPUR
(Under the Aegis of the DPS Society, New Delhi)
(Affiliated to CBSE)
Yearly Examination Syllabus
Class - VII

Sub – English

Teacher's Name – Liaa Thomas

TERM	Name of Examination	Unit / Chapter / Lesson
I	PT - 1	Reader :- 1. The Lottery tickets 2. Pushing the Limits Grammar:- 1. Noun : Number and Gender 2. Present Simple; Present Continuous; Stative Verbs 3. Past Simple; Past Continuous; used to, would be/ get used to
	PT - 2	Reader :- 1. An unusual holiday 2. Poem : Indian Weavers Grammar :- 1. Present Perfect Simple, Present Perfect Continuous, Past Simple 2. Past Perfect Simple; Past Perfect Continuous; Past Simple 3. Participles
	HALF YEARLY EXAMINATION	Reader :- 1. The Lottery ticket 2. Pushing the Limits 3. An Unusual Holiday 4. Poem 1 : Indian Weavers 5. The Leaf Story 6. Monday Morning 7. Poem 2. The Brook Grammar :- 1. Noun : Number and Gender 2. Present Simple; Present Continuous; Stative Verbs 3. Past Simple; Past Continuous; used to, would be/ get used to 4. Present Perfect Simple, Present Perfect Continuous, Past Simple 5. Past Perfect Simple; Past Perfect Continuous; Past Simple

		6. Participles 7. Modals; Semi-modals; Modal Perfect 8. The Future 9. Causatives 10. Relative pronouns ; relative clauses 11. Gerund and Infinitives 12. Vocabulary : Often-confused words, Figures of speech 13. Reading Comprehension: The Ant and the Cricket , Little Women 14. Composition: Essay , Dialogue
II	PT - 3	Reader :- 1. The Durrells 2. An uncomfortable bed Grammar :- 1. Conditionals and Temporal 2. Wish; had better/ would rather ; it's time 3. Reported Speech
	PT - 4	Reader :- 1. The Second Voyage of Sindbad the Sailor 2. Poem : Leisure Grammar :- 1. The Passive 2. Adjectives and Adverbs; Comparatives and Superlatives; So/such; too/enough 3. Connecting Words
	ANNUAL EXAMINATION	Reader :- 1. The Durrells 2. An uncomfortable bed 3. The Second Voyage of Sindbad the Sailor 4. Poem : Leisure 5. The Material of 1000 Uses 6. A Midsummer Night's Dream 7. Poem : Mother to Son Grammar :- 1. Conditionals and Temporal 2. Wish; had better / would rather ; it's time 3. Reported Speech 4. The Passive 5. Adjectives and Adverb; Comparatives and Superlatives; so/such; too/enough 6. Connecting Words 7. Pronouns; Quantifiers; Determiners 8. Subject- Verb Agreement 9. Kinds of Sentences 10. Phrases 11. Clauses

		<p>12. Vocabulary : Phrasal Verbs, Synonyms, Antonyms and Analogies</p> <p>13. Reading Comprehension : What makes our lives Worth Living, Born ton Dance</p> <p>14. Composition : Formal Letter, Poster</p>
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Subject : Hindi

Teacher : Jyoti Sarkar

TERM	Name of Examination	Unit / Chapter / Lesson
I	PT - 1	<p><u>मल्हार</u></p> <p>1. माँ, कह एक कहानी (कवता)</p> <p>2. तीन बुद्धिमान (लोककथा)</p> <p>3. फूल और काँटा (कवता)</p> <p><u>मल्हार अभ्यास पुस्तिका</u></p> <p>1. माँ, कह एक कहानी (कवता)</p> <p>2. तीन बुद्धिमान (लोककथा)</p> <p>3. फूल और काँटा (कवता)</p> <p><u>गुलमोहर हिन्दी व्याकरण</u></p> <p>खंड- I (व्यावहारक व्याकरण)</p> <p>पाठ 1 - भाषा तथा व्याकरण</p> <p>पाठ 2 - ध्वनि, वण एवं लेखन- व्यवस्था</p> <p>पाठ 9 - शब्द भंडार (1 से 10 तक सभी भागो से)</p> <p>पाठ 19 - मुहावरे तथा लोकोक्तियों (1 से 10 तक)</p> <p>खंड - III (रचनात्मक लेखन)</p> <p>पाठ 23 - पत्र लेखन</p>
	PT - 2	<p><u>मल्हार</u></p> <p>4. पानी रे पानी (निबंध)</p> <p>5. नहीं होना बीमार (कहानी)</p> <p><u>मल्हार अभ्यास पुस्तिका</u></p> <p>4. पानी रे पानी (निबंध)</p> <p>5. नहीं होना बीमार (कहानी)</p> <p><u>गुलमोहर हिन्दी व्याकरण</u></p> <p>पाठ 3 - वण विच्छेद</p> <p>पाठ 4 - संधि</p> <p>पाठ 5 - शब्द एवं शब्द- भेद पाठ</p> <p>9 - शब्द भंडार</p> <p>पाठ 19 - मुहावरे तथा लोकोक्तियों</p>

	<p>HALF YEARLY EXAMINATION</p>	<p><u>मल्हार</u> 1. माँ, कह एक कहानी (कविता) 2. तीन बुद्धिमान (लोककथा) 3. फूल और काँटा (कविता) 4. पानी रे पानी (निबंध) 5. नहीं होना बीमार (कहानी) <u>मल्हार अभ्यास पुस्तिका</u> 1. माँ, कह एक कहानी (कविता) 2. तीन बुद्धिमान (लोककथा) 3. फूल और काँटा (कविता) 4. पानी रे पानी (निबंध) 5. नहीं होना बीमार (कहानी) <u>गलमोहर हिन्दी व्याकरण</u> पाठ 1 - भाषा तथा व्याकरण पाठ 2 - ध्वनि, वण एवं लेखन- व्यवस्था पाठ 3 - वण विच्छेद पाठ 4 - संंध पाठ 5 - शब्द एवं शब्द- भेद पाठ 6 - उपसग पाठ 7 - प्रत्यय पाठ 8 - समास पाठ 10 - संज्ञा तथा संज्ञा के भेद पाठ 9 - शब्द भंडार (सभी भागों से) पाठ 19 - मुहावरे तथा लोकोक्तियों (1 से 29) <u>खंड - III (रचनात्मक लेखन)</u> पाठ 22 - सार- लेखन पाठ 23 - पत्र लेखन पाठ 25 - निबंध लेखन पाठ 26 - संवाद लेखन</p>
<p>II</p>	<p>PT - 3</p>	<p><u>मल्हार</u> 6. गिरधर कवराय की कुंडलिया (कविता) 8. बिरजू महाराज से साक्षात्कार <u>मल्हार अभ्यास पुस्तिका</u> 6. गिरधर कवराय की कुंडलिया (कविता) 8. बिरजू महाराज से साक्षात्कार <u>गलमोहर हिन्दी व्याकरण</u> पाठ 11 - सव नाम तथा सव नाम के भेद पाठ 12 - विशेषण तथा विशेषण के भेद पाठ 13 - f या तथा f या के भेद</p>
	<p>PT - 4</p>	<p><u>मल्हार</u> 7. वषा-बहार (कविता) 10. मीरा के पद <u>मल्हार अभ्यास पुस्तिका</u> 7. वषा-बहार (कविता) 10. मीरा के पद <u>गलमोहर हिन्दी व्याकरण</u> पाठ 14 - f या विशेषण पाठ 15 - संबंधबोधक, समुच्चयबोधक, वस्मयादिबोधक, निपा पाठ 29 - पोस्ट तथा टिप्पणी लेखन पाठ 9 - शब्द भंडार पाठ 19 - मुहावरे तथा लोकोक्तियों</p>
	<p>ANNUAL EXAMINATION</p>	<p><u>मल्हार</u> 6. गिरधर कवराय की कुंडलिया (कविता) 7. वषा-बहार (कविता) 8. बिरजू महाराज से साक्षात्कार 9. चिड़िया (कविता)</p>

	<p>10. मीरा के पद <u>मल्हार अभ्यास पुस्तिका</u> 6. ग रधर कवराय की कुंडलिया (कविता) 7. वषा-बहार (कविता) 8. बिरजू महाराज से साक्षात्कार 9. चिड़िया (कविता) 10. मीरा के पद <u>गुलमोहर हिन्दी व्याकरण</u> पाठ 11 - सव नाम तथा सव नाम के भेद पाठ 12 - विशेषण तथा विशेषण के भेद पाठ 13 - f या तथा f या के भेद पाठ 14 - f या विशेषण पाठ 15 - संबंधबोधक, समुच्चयबोधक, वस्मयाद्बोधक, नपात पाठ 16 - वाक्य तथा वाक्य के भेद- प्रभेद पाठ 17 - वाक्यगत अशुद्धियाँ और अशुद्ध शोधन पाठ 18 - विराम चिन्ह पाठ 29 - पोस्ट तथा टिप्पणी लेखन पाठ 30 - मौखिक अभिव्यक्ति पाठ 9 - शब्द भंडार (सभी भागो से) पाठ 19 - मुहावरे तथा लोकोक्तियाँ (29 से अंतिम तक) <u>खंड - III (रचनात्मक लेखन)</u> पाठ 24 - अनुच्छेद लेखन पाठ 27- चित्र वणन तथा चित्र- कहानी लेखन</p>
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Sub – Sanskrit

Teacher – Ms. Jyoti Sarkar

TERM	Name of Examination	Unit / Chapter / Lesson
I	PT - 1	<u>आनन्दम संस्कृत- पाठ्यपुस्तकम् 2</u> पाठ - 1 कपोत्याः नीडम पाठ- 2 लङ्-लकारः (प्रथमः पुरुषः) <u>आनन्दम संस्कृत-व्याकरणम्</u> पाठ 1. वण-विवारः पाठ 2. सिन्धः <u>धातु-रूपाण</u> <ul style="list-style-type: none">• धातुरूप तांलका• भू (5 लिंगों में) <u>व्यवहारक शब्दकोश</u> <ul style="list-style-type: none">• फलानि• शाकानि• वणा :
	PT - 2	<u>आनन्दम संस्कृत- पाठ्यपुस्तकम् 2</u> पाठ - 3 लङ्-लकारः(मध्यमः पुरुषः) पाठ - 4 लङ्-लकारः(उत्तमः पुरुषः) पाठ - 5 सुभाषितानि <u>आनन्दम संस्कृत-व्याकरणम्</u> पाठ 3. कारकाः उपपदवभक्तयः च पाठ 4. संज्ञा-शब्दरूपाण <u>शब्दरूपाण (संज्ञापदानि)</u> <ul style="list-style-type: none">• अकारांत (पुंल्लिंग, स्त्रीलिंग तथा नपुंसकलिंग)• आकारांत (स्त्रीलिंग) <u>व्यवहारक शब्दकोश</u> <ul style="list-style-type: none">• पशवः• शरीरस्य अंगानि• खगाः

	<p>HALF YEARLY</p>	<p><u>आनन्दम संस्कृत- पाठ्यपुस्तकम् 2</u> पाठ - 1 कपोत्याः नीडम पाठ- 2 लङ्-लकारः (प्रथमः पुरुषः) पाठ - 3 लङ्-लकारः(मध्यमः पुरुषः) पाठ - 4 लङ्-लकारः(उत्तमः पुरुषः) पाठ - 5 सुभाषितानि पाठ - 6 पठतु भवान् (लोट- लकारः) पाठ - 7 चौरस्य श्मश्रूमध्ये तृणम् <u>आनन्दम संस्कृत-व्याकरणम्</u> पाठ 1. वण-विवारः पाठ 2. सिन्धः पाठ 3. कारकाः उपपदविवक्तयः च पाठ 4. संज्ञा-शब्दरूपाणि पाठ 5. सवनाम-शब्दरूपाणि पाठ 6. धातुरूपाणि पाठ 7. उपसर्गाः <u>शब्दरूपाणि (संज्ञापदानि)</u> <ul style="list-style-type: none"> • अकारांत (पुल्लिंग, स्त्रीलिंग तथा नपुंसकलिंग) • आकारांत (स्त्रीलिंग) • इकारांत (वा र) <u>(सवनाम पद)</u> <ul style="list-style-type: none"> • क्म (पुल्लिंग, स्त्रीलिंग तथा नपुंसकलिंग) • अस्मद् <u>धातु-रूपाणि</u> <ul style="list-style-type: none"> • धातुरूप तालिका • भू (5 लिंगों में) <u>परिशिष्ट</u> <ul style="list-style-type: none"> • अपठित-अवबोधनम् <u>व्यवहारक शब्दकोश</u> <ul style="list-style-type: none"> • फलानि • शाकानि • वणाः • पशवः • शरीरस्य अंगानि • खगाः </p>
<p>II</p>	<p>PT - 3</p>	<p><u>आनन्दम संस्कृत- पाठ्यपुस्तकम् 2</u> 8. अक्षरायाः जन्मदिवसः (क्त्वा तुमुन्-ल्यप् च प्रत्ययाः). 9. सम्यक्-आजीविका. 10. आम्लं द्राक्षाफलम् <u>आनन्दम संस्कृत-व्याकरणम्</u> पाठ 8. प्रत्ययाः पाठ 9. अव्ययाः <u>पु</u> <u>रशिष्ट</u> <ul style="list-style-type: none"> • चित्रवणनम् <u>शब्दरूपाणि (संज्ञापदानि)</u> <ul style="list-style-type: none"> • कव • नदी <u>धातु-रूपाणि</u> <ul style="list-style-type: none"> • क् </p>
	<p>PT - 4</p>	<p><u>आनन्दम संस्कृत- पाठ्यपुस्तकम् 2</u> 11. वीरः अभिमन्युः (विशेषण-विशेष्यः) 12. वषा याः आनन्दम् (उपपद-विभक्तः) 13. संख्याज्ञानम् <u>आनन्दम संस्कृत-व्याकरणम्</u> पाठ 10. संख्यावाचक शब्दाः पाठ 11. घटिका पाठ 12. पया याः विषययाः च <u>परिशिष्ट</u></p>

		<ul style="list-style-type: none"> • अशुद्ध शोधनम् <p><u>शब्दरूपाण (संज्ञापदान)</u></p> <ul style="list-style-type: none"> • गुरु • मति <p><u>धातु-रूपाण</u></p> <ul style="list-style-type: none"> • अस
	<p>ANNUAL EXAMINATION</p>	<p><u>आनन्दम् संस्कृत- पाठ्यपुस्तकम् 2</u></p> <p>8. अक्षरायाः जन्मदिवसः (क्त्वा तुमुन्-ल्यप् च प्रत्ययाः). 9. सम्यक्-आजीविका. 10. आम्लं द्राक्षाफलम् 11. वीरः अभिमन्युः (विशेषण-विशेष्यः) 12. वषायाः आनन्दम् (उपपद-विभक्तिः) 13. संख्याज्ञानम्.. 14. प्रहेलिकाः. 15. संस्कृते विज्ञानम्...</p> <p><u>आनन्दम् संस्कृत-व्याकरणम्</u></p> <p>पाठ 8. प्रत्ययाः पाठ 9. अव्ययाः पाठ 10. संख्यावाचक शब्दाः पाठ 11. घटका पाठ 12. पयायाः विपययाः च पाठ 13. अशुद्ध-संशोधनम् पाठ 14. प्रश्न-निमाणम् पाठ 15. चित्रवर्णनम् पाठ 16. संवादाः पाठ 17. पत्र-लेखनम् <u>पु</u></p> <p><u>रश्मि</u></p> <ul style="list-style-type: none"> • चित्रवर्णनम् • अशुद्ध शोधनम् <p><u>शब्दरूपाण (संज्ञापदान)</u></p> <ul style="list-style-type: none"> • कवि • नदी • गुरु • मति <p><u>(सवनाम पद)</u></p> <ul style="list-style-type: none"> • युष्मद् • तत् (पुल्लिंग, स्त्रीलिंग तथा नपुंसकलिंग) • इदम् (पुल्लिंग, स्त्रीलिंग तथा नपुंसकलिंग) <u>धातु-रूपाण</u> <ul style="list-style-type: none"> • धातुरूप तालिका • कृ • अस

SUBJECT : BIOLOGY AND CHEMISTRY**TEACHER : AASHANSA MISHRA**

Exam	Topic
PT-1	1.Nutrition in Plants
PT-2	2. Nutrition in Animals 4.Acids,Bases and Salts
Term-1	1.Nutrition in Plants 2. Nutrition in Animals 4.Acids,Bases and Salts 5.Physical and Chemical Changes
PT-3	6.Respiration in Organisms
PT-4	7.Transport in Animals and Plants 8.Reproduction in Plants
Term-2	2. Nutrition in Animals 4.Acids,Bases and Salts 6.Respiration in Organisms 7.Transport in Animals and Plants 8.Reproduction in Plants 12.Forests:Our Lifeline 13.Wastewater Story

Subject: Science (Physics)**Teacher: Mr. Chinmay Pattnaik**

TERM	Name of Examination	Unit / Chapter / Lesson
I	PT - I	Chapter-7-Heat Transfer in Nature Chapter-1-The Ever-Evolving World Of Science
	PT - II	Chapter-3-Electricity : Circuits and their components
	HALF YEARLY EXAMINATION	Chapter-7-Heat Transfer in Nature Chapter-1-The Ever-Evolving World Of Science Chapter-3-Electricity : Circuits and their components
II	PT- III	Chapter-8-Measurement of time and Motion
	PT- IV	Chapter-11-Light : Shadow and Reflection Chapter-12-Earth, Moon, and the Sun
	ANNUAL EXAMINATION	Chapter-8-Measurement of time and Motion Chapter-11-Light : Shadow and Reflection Chapter-12-Earth, Moon, and the Sun

Sub – Mathematics**Teacher Name – MUSKAN MOHANTY**

TERM	Name of Examination	Unit / Chapter / Lesson
I	PT - 1	MATHS ZEST Chapter 1. Large number around us Chapter 2. Arithmetic Expression
	PT - 2	MATHS ZEST Chapter 3. A peek beyond the point Chapter 4. Expression using letter numbers
	HALF YEARLY EXAMINATION	MATHS ZEST Chapter 1. Large number around us Chapter 2. Arithmetic Expression Chapter 3. A peek beyond the point Chapter 4. Expression using letter numbers Chapter 5. Parallel and intersecting lines Chapter 6. Number play Chapter 7. A tale of three intersecting lines Chapter 8. Working with Fraction MENTAL MATH Chapter 1. Large number Chapter 2. Arithmetic expression Chapter 3. A peak beyond the point Chapter 4. expressions using letter numbers(algebra) Chapter 5. Parallel and intersecting line Chapter 6. Number play Chapter 7. Triangle and circles Chapter 8. Working with fractions LAB MANUAL Experiment 1. To represent the decimals and perform additions on them using grids Experiment 2. To verify that pair of vertically opposite angles formed by two intersecting lines are equal. Experiment 3. To establish properties of various pair angles when a transversal intersect two parallel lines. Experiment 4. To draw altitudes of a triangle and verify that they are concurrent Experiment 5. To study properties of interior and exterior angles of a triangle Experiment 6. To verify that a triangle can be drawn only if the sum of the length of any two sides is greater than the third side and the difference of any two is always less than the third side.

Sub –Social Science**Teacher –Ms. Subhra Das**

TERM	Name of Examination	Unit/ Chapter/ Lesson
I	PT - 1	Chapter 1- Geographical Diversity of India Chapter 4- New Beginnings: Cities and States
	PT - 2	Chapter 2- Understanding the Weather Chapter 5- The rise of Empires Chapter 9- Fom the Rulers to the Ruled: Types of Governments
	HALF YEARLY EXAMINATION	Chapter 1- Geographical Diversity of India Chapter 2- Understanding the Weather Chapter 3- Climates of India Chapter 4- New Beginnings: Cities and States Chapter 5- The rise of Empires Chapter 6- The Age of Reorganisation Chapter 7- The Gupta Era: An Age of Tireless Creativity Chapter 8- How the Land Becomes sacred Chapter 9- Fom the Rulers to the Ruled: Types of Governments Chapter 10- The Constitution of India- An Introduction Chapter 11- From Barter to Money Chapter 12- Understanding Markets

Subject : Computer**Teacher : M. Sai Krishna**

Exam	Unit	Topics Covered
HALF YEARLY	Unit-1	1. Computer Hardware Components
	Unit-2	2. An Introduction to Number System + Worksheet
	Unit-3	3. Computer VIRUS
	Unit-4	4. Ethics and Safety measures in Computing + Worksheet
ANNUAL	Unit-5	5. Spreadsheets-An Introduction
	Unit-6	6. MS-Access –Database Management System + Worksheet
	Unit-7	7. HTML-Advanced Features + Worksheet
	Optional	Projects, HTML and CSS3, AI Robotics, Cyber Literacy

Sub – G.K**Teacher Name – K. SARITHA**

TERM	Name of Examination	Unit / Chapter / Lesson
I	HALF YEARLY EXAMINATION	Chapter 1 to 31
II	ANNUAL EXAMINATION	Chapter 32 to 62

Sub – ART AND CRAFT**Teacher Name – DIBYENDU PANJA**

TERM	Name of Examination	Unit / Chapter / Lesson
I	HALFYEARLY	<ul style="list-style-type: none">● Fundamentals of Art, Elements & Principles● Perspective Study, Light & Shadow● Object Study, Still Life● Nature World, Landscape, Pattern Design● Human Anatomy, Human Drawing, Portrait Study
II	ANNUAL	<ul style="list-style-type: none">● Cityscape, Monuments, 3D Art● Composition, Poster Designing, Collage Art● Cartoon Drawing, Pixel Art, Creative Art● Traditional Art, Mehndi Designing, T-Shirt Designing, Paper Craft● Great Artist Inspirations, Legendary Artists, Monochrome Painting, Graphite Art, Glossary